

Viola

Hayden's Fancy

Irish Polka
arr: Kearton

Skeletal Melody

Measures 1-16 of the skeletal melody. The music is in 2/4 time with a key signature of one sharp (F#). The notes are: 1: G4, A4, B4, C5; 2: B4, A4, G4, F#4; 3: G4, A4, B4, C5; 4: B4, A4, G4, F#4; 5: G4, A4, B4, C5; 6: B4, A4, G4, F#4; 7: G4, A4, B4, C5; 8: B4, A4, G4, F#4; 9: G4, A4, B4, C5; 10: B4, A4, G4, F#4; 11: G4, A4, B4, C5; 12: B4, A4, G4, F#4; 13: G4, A4, B4, C5; 14: B4, A4, G4, F#4; 15: G4, A4, B4, C5; 16: B4, A4, G4, F#4. Chord symbols G, C, D, and V are placed above the notes in measures 1, 5, 9, and 13 respectively.

Basic Melody

Measures 17-32 of the basic melody. The notes are: 17: G4, A4, B4, C5; 18: B4, A4, G4, F#4; 19: G4, A4, B4, C5; 20: B4, A4, G4, F#4; 21: G4, A4, B4, C5; 22: B4, A4, G4, F#4; 23: G4, A4, B4, C5; 24: B4, A4, G4, F#4; 25: G4, A4, B4, C5; 26: B4, A4, G4, F#4; 27: G4, A4, B4, C5; 28: B4, A4, G4, F#4; 29: G4, A4, B4, C5; 30: B4, A4, G4, F#4; 31: G4, A4, B4, C5; 32: B4, A4, G4, F#4. Slurs are present over measures 20-21, 24-25, and 28-29.

Style:

- * Think bouncy and crisp!
- * Keep quarter notes on the short side; leave space after them.

Technique:

- * Stay in the middle of the bow. Use a lively staccato.
- * There's no time to retake in m 9, 11, 13, and 15. Just stop the bow then start down again.

Structure:

- * AABB form. Remember to practice the repeats.
- * Notice recycled material: m 1-2, 5-6 are all the same; m 9-10 = m 13-14